## All Men Are Liars

4 wall, phrased line dance 56 counts (16+40), Intermediate
Sequence: A A B A B32 B32 B16 B A A B32 B32 B16 B B A A Ending

| Choreographed by: | Urban Danielsson (Sweden) January 2015 <br> Choreographed to: |
| :--- | :--- |
|  | 'All Men Are Liars' by Robert Ellis from CD ‘Lowe Country: The |
|  | Songs Of Nick Lowe' -2 counts intro (available at Itunes) |

## Sequence A:

## Steps Footwork

Section 1 Jump forward, hold, jump back, hold, pivot $1 / 2$ left, step forward
\&1-2 Small jump forward landing out right \& out left, hold with clap
\&3-4 Small jump back landing in right \& in left, hold with clap
5-6 Step right foot forward, pivot $1 / 2$ turn left weight onto left (6:00)
7-8 Step right foot forward, hold with clap
Section 2 Paddle turn $1 / 4 \times 2$, jazz box with touch
1-2 Step forward on left foot, turn $1 / 4$ right, placing weight on right $(9: 00)$
3-4 Step forward on left foot, turn $1 / 4$ right, placing weight on right (12:00)
5-6 Cross left foot over right, step back on right foot
7-8 Step left foot to left side, touch right foot next to left

## Sequence B:

## Steps Footwork

Section 1 Side, together, chasse $1 / 4$ turn right, $1 / 4$ turn chasse to left, rock back-recover
1-2 Step right foot to right side, step left foot next to right
$3 \& 4 \quad$ Step right foot to right side, step left foot next to right, turn $1 / 4$ right stepping right foot forward (3:00)
5\&6 $\quad 1 / 4$ turn right step left foot to left side, step right foot next to left, step left foot to left side (6:00)
7-8 Rock right foot back, recover weight onto left
Section 2 Weave right, chasse right, rock-recover
9-10 Step right foot to right side, step left behind of right with a slight dip on knees
11-12 Step right foot to right side, step left foot across in front of right
13\&14 Step right foot to right side, step left next to right, step right foot to right side
15-16 Rock left foot behind of right, recover weight onto right foot
Note: $\quad$ Restart the dance here on wall: $7 \& 13$ by adding an $\&$-count by stepping left foot next to right

Section 3 (Turn 1/8 step left forward, hold \& lock-step, step right forward) x 2
17-18 Turning $1 / 8$ to left diagonal step left foot forward, hold (with clap) (4:30)
\&19-20 Lock step right behind of left, step left forward, step right foot forward
21-22 Turning 1/8 to left step left foot forward, hold (with clap) (3:00)
\&23-24 Lock step right behind of left, step left forward, step right foot forward

Section 4 Cross, back, step side, chasse left, rock-recover, $1 / 2$ turn, $1 / 2$ turn
25-26 Step left foot across in front of right foot, step right foot back
27\&28 Step left foot to left side, step right foot next to left, step left foot to left side
29-30 Rock right foot back, recover weight onto left
31-32 Turn $1 / 2$ turn left step back on right foot, $1 / 2$ turn left step forward on left foot
Note: $\quad$ Restart the dance here on wall: 5, 6, 11 and 12

Section 5 Shuffle forward, rock-recover, shuffle back, rock-recover
33\&34 Shuffle forward stepping right forward, left next to right, step right forward
35-36 Rock left foot forward, recover weight onto right foot
37\&38 Step left foot back, step right foot next to left, step left foot back
39-40 Rock back on right foot, recover weight onto left

## Ending:

Steps Footwork
Ending Chassé right, rock-recover, chassé left, rock-recover, out, out, stomp together, hold
1\&2 Step right foot to right side, step left next to right, step right foot to right side
3-4 Rock back on left foot, recover weight onto right foot
5\&6 Step left foot to left side, step right next to left, step left foot to left side
7-8 Rock back on right foot, recover weight onto left foot
9-10 Step right foot out to right diagonal, step left foot out to left diagonal
11-12 Stomp right foot next to left, hold
Not to hard I hope! ENJOY!

