

There Will Be Time

4 wall, 32 counts, Improver

Choreographed by: Urban Danielsson and Christina Johnsson (Sweden) January 2012

Choreographed to: Nothing Left To Say by My Darling Clementine CD: How Do You Plead? (148 bpm); also available as download from iTunes. 16 counts intro.

Tags: There is 1 tag after wall 4.

Steps Footwork

Section 1 Toe struts x 2, Walk x 2, Shuffle forward

- 1 – 2 Step right toe forward, step down on right foot
- 3 – 4 Step left toe forward, step down on left foot
- 5 – 6 Step right foot forward, step left foot forward
- 7 & 8 Shuffle forward step right forward, left next to left, step right forward

Section 2 Rock step, chasse ¼ left, cross step, ¼ turn step back, shuffle ½ turn

- 1 – 2 Rock forward on left, recover weight onto right
- 3 & 4 Turn ¼ left stepping left to left side, step right next to left, step left to left side (9:00)
- 5 – 6 Cross step right in front of left foot, turn ¼ right step back on left foot (12:00)
- 7 & 8 Shuffle ½ turn right stepping: turn ¼ step right to right side, step left next to right, turn ¼ right step right foot forward (6:00)

Section 3 Toe struts x 2, rock step, chasse ¼ left

- 1 – 2 Step left toe forward, step down on left foot
- 3 – 4 Step right toe forward, step down on right foot
- 5 – 6 Rock forward on left, recover weight onto right
- 7 & 8 Turn ¼ left stepping left to left side, step right next to left, step left to left side (3:00)

Section 4 Cross, side, behind-side-cross, rock step, sailor step

- 1 – 2 Cross step right in front of left foot, step left to left side
- 3 & 4 Step right foot behind left foot, step left to left side, step right in front of left foot
- 5 – 6 Rock left foot to left side, recover weight onto right foot
- 7 & 8 Step left foot behind right, rock right to right side, step small step forward on left foot

RESTART and ENJOY!

After wall 4:

Tag Jazz box ¼ right x 2

- 1 – 2 Cross right foot in front of left, step left foot back
- 3 – 4 Turn ¼ right step right foot to right side, step left foot small step forward
- 5 – 6 Cross right foot in front of left, step left foot back
- 7 – 8 Turn ¼ right step right foot to right side, step left foot small step forward

